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## Conference Program

### Friday 30 September

0800	<b>Registration – Tea and Coffee</b>		
0830	<b>Tour:</b> Explore Darwin’s WWII history by visiting the Stokes Hill Wharf and WWII Tunnels	<b>Engaging with Primary Sources</b>  This masterclass will examine how to access primary sources online.	Gandel Foundation – Teaching the Holocaust  This Masterclass will explore strategies to effectively teach the Holocaust using age-appropriate materials.
1030	<b>Morning Tea</b>		
1100	<b>Tour:</b> Explore Darwin’s Chinese heritage with a visit to the Chung Wah – Chinese Temple and museum	Northern Territory Library Tour	<b>Kim Wilton - Islamic Museum</b>  The masterclass will intertwine cultural awareness development, curriculum aligned learnings of Australian Muslim History and interactive art activities to show how you can incorporate a multitude of activity designs with developing and fostering deeper understandings about Islam in Australia.
1300	<b>Lunch</b>		
1400	<b>Tour:</b> Visit the Museum and Art Gallery of the Northern Territory. Highlights include: <ul style="list-style-type: none"> <li>• Territory Transformations</li> <li>• Cyclone Tracy</li> <li>• Sweetheart the croc in residence</li> </ul>	<b>Hayden Brown / Kingston Lee</b>  VR4Good: Creating and sharing immersive projects	<b>Max Lenoy and Marcia Rouen - ACARA</b>  Unpacking the V9 Australian Curriculum: History sub-strand of <i>Deep Time History of Australia</i> The session will provide opportunities to discuss how students engage with evidence of continuity and change in early First Nations Australian communities, responses to environmental change, technological achievements, and social organization and cultural practices. Approaches to developing historical skills will be explored.



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Saturday 1 October				
0800	Registration			
0830	Welcome and Welcome to Country			
0850	Keynote 1 – Dereck Pugh Connecting Australia – The Overland Telegraph			
1000	MORNING TEA			
1030	Parallel and 'side-by-side' history approaches: echo chamber or pathway to empathy and understanding? <b>Nigel Page</b> Lecture Middle Senior	Building an Engaging and Sustainable Ancient Studies Curriculum at Your School <b>Sophia Dimitropoulos / Natalie Paelchen</b> Workshop Senior	Big History: connecting past, present and future in primary education  <b>Marilyn Ahearn</b> Workshop Primary	Hands on approach to Medieval History  <b>Cathy Deans, Seema Jaitly and Nelly Labiche</b> Workshop Middle
1135	Developing Writing and Historical Skills in the Middle Years  <b>Peta Holmes</b> Workshop Middle	Stem and Ancient Studies  <b>Cody Clifford</b> Workshop All levels	Holocaust Studies – creating greater empathy and understanding.  <b>Ron Pippett</b> Lecture Senior	Using primary sources to teach history  <b>Anne Brennan</b> Workshop All
1235	LUNCH			
1320	Keynote 2 – Dr Robyn Smith “Massacre Men” – The Frontier Wars in the Northern Territory			
1425	Using enquiry questions to foreground disciplinary knowledge  <b>Jonathon Dallimore</b> Lecture Middle Senior	NSDAP Surveillance and Terror  <b>Denis Mootz</b> Lecture Senior	"Living" History - live it, learn it, love it!  <b>Ann Parry</b> Workshop Primary Middle	Unpacking V9 Australian Curriculum: Humanities and Social Sciences (HASS)F-6 – key changes and functionality of the new website  <b>Max Lenoy and Marcia Rouen</b> Presentation Primary
1530	Curating Curiosity: Using Inquiry-based Learning Assessments in Middle School History <b>Natasha Rosky</b> Workshop Middle2 DTBC	Playing Around with History  <b>Megan Baehnisch</b> Workshop Primary Middle	Teaching Project Based Learning through Big History  <b>Charles Rushworth</b> Lecture Middle Senior	Making things stick  <b>Catherine Baron</b> Workshop Middle Senior
6.30 pm - Conference Dinner @ Darwin Trailer Boat Club				



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Sunday 2 October				
0800	Registration – Tea and Coffee			
0830	Welcome			
0850	Keynote 3 –Various Presenters An investigation into the significance of the Bombing of Darwin? Was it covered up?			
1000	<b>MORNING TEA</b>			
1030	VR Holocaust Inquiry: How to do the work of Historians using immersive technology  <b>Hayden Brown / Ms Judith Lawrence</b> <b>Lecture</b> <b>Senior</b>	Cool kids like the ‘Trafalgar’ narrative of modern Australia more than the convict smokescreen <b>Margaret Cameron-Ash</b> <b>Lecture</b> <b>All Levels</b>		Many voices: Diverse perspectives on Australian History  <b>Carlie Walker</b> <b>Workshop</b> <b>Primary Middle</b>
1135	Yesterday Stories - Community video histories as a learning tool  <b>Sandra Pires</b> <b>Workshop</b> <b>Middle Senior</b>	Using The Simpson Prize Competition and National History Challenge in the Classroom: Years 7-12 <b>Liz McGinnis / Paul Foley</b> <b>Workshop</b> <b>All Levels</b>	Using Microhistory to teach Australia's Pacific Prisoners of War  <b>Jonathon Dallimore</b> <b>Lecture</b> <b>Middle</b>	Unpacking V9 Australian Curriculum: History and Civics and Citizenship 7-10 – key changes from 8.4 to 9.0 and the functionality of the new website <b>Max Lenoy and Marcia Rouen</b> <b>Presentation</b> <b>Middle</b>
1235	<b>LUNCH</b>			
1320	Keynote 4 – The Gandel Foundation Why should we teach the Holocaust? An examination of the Holocaust Awareness Survey			
1425	Rethinking the Holocaust in the Australian Classroom: Storytelling, Source Analysis and Critical Thinking <b>Breann Fallon / Rebecca Kummerfeld</b> <b>Workshop</b> <b>Middle Senior</b>	Deep Time History of Australia  <b>Justine Small / Margaret Girdham</b> <b>Lecture</b> <b>Middle</b>	Creating a Positive Learning Culture with Feedback: Strategies for a Student Achievement Focused Classroom.  <b>Courtney Dennelly</b> <b>Workshop</b> <b>Middle Senior</b>	The history of the Climate crisis and student-led action - OER Climate Project World Pilot  <b>Hayden Brown</b>
1530	Round Table Session with Community Leaders and Historians to address the Conference theme of History Connects. Each participant will make some opening remarks before taking questions from the floor.  <b>Facilitator: Cody Clifford</b>			
	Closing Session Prize Draw – Drinks and Nibbles			



**Monday 3 October**

0800	<b>Registration – Tea and Coffee</b>		
0830	<p><b>Tour:</b> Darwin’s Esplanade is a historical treasure trove. Participate in a walking tour to learn more about Darwin’s history. Highlights include the Peary gun, Cenotaph, Lameroo Beach, Overland Telegraph and Bombing of Darwin Memorials.</p>	<p>SACE Ancient Studies</p> <p>This masterclass will explore resources and strategies to teach SACE Stage 1 and Sate 2 Ancient Studies</p>	<p><b>Masterclass:</b> Unpacking the V9 Australian Curriculum: History Year 9 sub-strand: Making and transforming the Australia nation and the Year 10 sub-strand Building modern Australia</p> <p><b>Max Lenoy and Marcia Rouen - ACARA</b></p> <p>This session will explore the rationale for and the curriculum intent of the new sub-strands. Protocols for engaging First Nations Australians in planning, teaching, and learning will be discussed. Ideas for locating and identifying culturally appropriate resources will be shared.</p>
1030	<b>Morning Tea</b>		
1100	<p><b>Tour:</b> Learn about Darwin’s civic history with a tour of State Square. Visit Parliament House, the Supreme Court and the old Town Hall ruins. Learn why an increase in beer prices led to Rebellion, resulting in the Administrator having to be evacuation by gunship.</p>	<p>SACE Stage 2 Community Connections provides an alternative pathway for students who love history but struggle with some of the more academic aspects of the subject. This masterclass looks at how to convert students to Community Connections.</p>	<p><b>Kim Wilton - Islamic Museum</b></p> <p>The masterclass will intertwine cultural awareness development, curriculum aligned learnings of Australian Muslim History and interactive art activities to show how you can incorporate a multitude of activity designs with developing and fostering deeper understandings about Islam in Australia.</p>
1300	<b>Lunch</b>		
1400	<p><b>Tour:</b> Learn about Darwin’s military history with a visit to the Bombing of Darwin Experience and the Military Museum at East Point</p>	<p>SACE Modern History</p> <p>This masterclass is geared towards teachers of Stage 1 and Stage 2 SACE Modern History.</p>	<p><b>Gandel Foundation</b></p> <p>Why do we need to teach the Holocaust? How can we do so effectively? This master class will examine how to effectively teach the Holocaust using age-appropriate resources?</p>

The organisers reserve the right to alter the program should the need arise.

